

Supply List for Intro to Graphic Communications

Required:

- Architectural triangular scale, 12", plastic with fractional divisions
- Engineer's Scale
- Alvin, 12" rolling ruler
- Circle template, 1/16" to 1 7/8" diameter
- Triangles 30-60-90, 6-8" and 45-45-90, 6-8"
- Sketchbook 8.5x11, for mixed media
- Alvin Drafting Dots **OR** roll of drafting tape
- Tracing paper roll, 24" x 20 yd, 8 lb white (Bienfang or similar)
- Drafting Pens, black ink, with varied point thicknesses
(Set of 5: .005, .01, .03, .05, .07)
- Colored pencils, 12-pack, Prismacolor brand is recommended
- Mechanical Drafting Lead Holder with 2b, hb, 2h, 4h leads and lead sharpener
 - o **OR** set of Staedtler drafting pencils (at least 5 different lead types)
- Staedtler block eraser
- Sharpie marker, black ink, fine and extra fine
- Papermate Flair, black ink, medium **OR** Pentel Sign Pen, black ink
- Chartpak Ad Markers - At least these 15 colors PLUS blender marker
 - o Cool Gray #1
 - o Cool Gray #3
 - o Sapphire Blue
 - o Pale Lime
 - o Willow Green
 - o Grass Green
 - o Cream
 - o Pale Olive
 - o Olive
 - o Violet Light
 - o Maize
 - o Buff
 - o Suntan
 - o Sunset Pink
 - o Powder Pink

Recommended:

- Staedtler T-Square, wood with transparent edge, 24", 30", or 36"
- Optional Chartpak Ad markers
 - o Electric Blue
 - o Blue Glow
 - o Pale Lime
 - o Grass Green
 - o Deep Salmon
 - o Dark Olive
 - o Nile Green
 - o Linden Green
 - o Banana
 - o Sepia
 - o Cadmium Orange
 - o Burnt Umber
 - o Brick Red
 - o Scarlet

Possible sources:

- Local: Kennett Copy and More, 739 W. Cypress St, Kennett Square, PA. 484-732-8066;
email: Kennettcopy@kennettcopy.com; website: www.kennettcopy.com
- Online: www.dickblick.com

