



## North American Clivia Society Show

### Rules and Instructions

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1. Classes are open to all clivia growers. Exhibitors may make more than one entry in a class, provided that each entry is different.

2. Plants must have been in the possession of the exhibitor for at least six months. Entries should be clean and free of obvious defects, pests, and diseases.

3. Container Guidelines:

- In Classes 17-24, plants of Chinese or Japanese origin may be entered in plain or decorated glazed containers appropriate to the exhibit.
- All other exhibits in Categories A and B should be entered in simple, unglazed terracotta pots, green plastic pots, or terracotta-colored plastic pots. Wooden tubs are also acceptable. Unacceptable pots may be inserted inside clean pots to hide defects. Top dressing with bark is desirable. Bark will be supplied by the Committee as needed.
- The Committee will supply containers for Categories C (umbels) and D (florets).

4. Classes may be added or subdivided at the discretion of the Show Committee.

5. Official entry cards are required and may be obtained in advance from Alan Petravich at [apetravich@longwoodgardens.org](mailto:apetravich@longwoodgardens.org) or 610-388-5487. Both sections of the card must be filled out completely and attached to the entry. Name of breeder may be added following cultivar name. Advance preparation is recommended. The Classification Committee will assist exhibitors in placement.

6. Entries will be accepted through the business gate on Friday, March 16 from 5:00 to 9:00 pm and on Saturday, March 17 from 7:00 to 9:00 am. The Committee may dispose of exhibits not removed on Sunday, March 18 between 5:00 and 6:00 pm unless prior arrangements have been made. Longwood can accept limited umbels and florets by mail sent to: Alan Petravich, Longwood Gardens, Inc., Potting Shed, 409 Conservatory Road, Kennett Square, PA 19348.

Limited plants will be accepted a week before the show. Contact Alan Petravich, 610-388-5487.



7. The following scales of points will be used in evaluating specimens entered in the show:

Scale 1. Blooming Plants with Green Leaves

Umbel Symmetry	30
Flower Form and Texture	30
Flower Color and Patterning	15
Condition, Balance, and/or Peduncle Strength	15
Foliage Qualities	5
Grooming and Presentation	5

Scale 2. Blooming Plants with Variegated Leaves

Umbel Symmetry	20
Flower Form and Texture	20
Flower Color and Patterning	10
Condition, Balance, and/or Peduncle Strength	15
Foliage Qualities	30
Grooming and Presentation	5

Scale 3. Foliage Plants

Condition, Balance	10
Foliage Qualities	85
Grooming and Presentation	5

Scale 4. Cut Peduncles

Umbel Symmetry	40
Flower Form	20
Flower Texture	20
Flower Color and Patterning	20



Scale 5. Cut Pedicels

(Plants Grown from Seed by the Exhibitor)

Flower Form	30
Flower Texture	20
Flower Color and Patterning	25
Distinctiveness	2

8. The standard system of awards will be used. Only one first, one second, and one third place ribbon are permitted in each class. More than one honorable mention ribbon may be awarded in each class for worthy exhibits.

First Place (Blue Ribbon) Minimum of 90 points

Second Place (Red Ribbon) Minimum of 85 points

Third Place (Yellow Ribbon) Minimum of 80 points

Honorable Mention (White Ribbon) Minimum of 75 points

9. Special awards must score a minimum of 90 points.

Best in Division (Rosette)

Best in Section – Longwood Award

10. Judges' decisions are final.

11. Access to the show area will be limited during judging. Only those authorized by the Show Chairman may be on the floor.



## Horticultural Classes

### SECTION A. BLOOMING PLANTS

#### DIVISION I. *Clivia miniata*

- Class 1. Yellow colors
- Class 2. Yellow-orange colors
- Class 3. Orange colors
- Class 4. Orange-red colors
- Class 5. Red colors
- Class 6. Pastel colors
- Class 7. Patterned, non-solid colors
- Class 8. Green throats
- Class 9. Other color(s)
- Class 10. Unusual flower form (spider, multi-tepaled, keeled, etc.)

#### DIVISION II. Other species.

- Class 11. Species other than *Clivia miniata*

#### DIVISION III. Interspecific hybrids

- Class 12. Any interspecific hybrid.

#### DIVISION IV. Display Plants

- Class 13. Any specimen plant possessing a minimum of 3 mature growths and a minimum of 2 peduncles on different growths. At least two umbels must have at least 50% of the florets open.

### SECTION B. FOLIAGE PLANTS

#### DIVISION V. Leaf Shape and Size

- Class 14. Broad leaves (greater than 75 mm - about 3 inches).
- Class 15. Keeled or other unusual leaf
- Class 16. Miniature plant



DIVISION VI. Longitudinal variegation – two or more lines running from base to tip of leaf. Colors may be silver, white, gray, cream, light green, green, dark green, blue-green, and/or red.

Class 17. Striped leaf/Shima-Fu. Leaves with many narrow, continuous lines from base to tip.

Class 18. Marginal/Fukurin and Ito Fukurin (string-like). Leaves with broad, light bands along both leaf margins.

Class 19. Median/Naka-Fu. Leaves with a band running along the mid-line from base to tip of leaf.

Class 20. Mandarin Duck/Genpei-Fu. Leaves divided in half lengthwise with one side white/cream and the other green.

DIVISION VII. Non-longitudinal variegation

Class 21. Light of Buddha (Chinese origin). Green leaves have non-distinct horizontal white or yellow areas or blotches.

Class 22. Akebono (Japanese origin). Green leaves have seasonally induced horizontal white or yellow areas.

Class 23. All other non-longitudinal variegation (Moonlight, False Tiger, etc.)

Class 24. Tessellated or “Painted Face”. Leaf veins dark green and spaces between distinctly lighter and translucent.

DIVISION VIII. Display Plants

Class 25. Any specimen plant possessing a minimum of 3 mature (blooming size) growths.

## SECTION C. BLOOMS

DIVISION IX. Cut peduncles (Umbels)

Class 26. One cut umbel with peduncle to be displayed in a vase supplied by the committee



DIVISION X. Cut Pedicels (Florets)

Class 27. One cut floret with pedicel to be displayed in a container supplied by the committee.

SECTION D. CLIVIA IN THE CLASSROOM

Division XI Blooming plants

Division XII Plants not in bloom

SECTION E. ENTHUSIAST CLASS

Any plants worthy of display, but not entered into the show for judging.



## **The 2012 North American Clivia Show at Longwood Gardens**

**March 16 (set-up), 17 & 18, 2012**

### **Schedule:**

Friday, March 16

5:00 pm to 9:00 pm Plant, umbel, floret delivery through business gate for entry into the show

Saturday, March 17

7:00–9:00 am Plant, umbel, and floret deliveries through business gate for entry into the show

9:00 am–5:00 pm Information table open

9:00 am–12:00 pm Judging (show closed to public)

12:00 pm–5:00 pm Show open to the public

12:00 pm–5:00 pm People's choice judging

1:30 pm Photo shoot of winners and their plants

12:00–1:00 pm Lunch on your own in the Terrace

2:00–3:00 pm Behind-the-scenes tour of Longwood Clivia

Sunday, March 18

9:00 am–5:00 pm Clivia Show in Exhibition Hall/Information table open

10:30–11:30 am Behind-the-scenes tour of Longwood Clivia

12:00–1:00 pm Lunch on your own in the Terrace

5:00 pm Breakdown of show and removal of plants

Show Committee: Mike Riska, Angie Dunson, Kathy Andersen, Marc Hamel, Damon Smith, Koa Kanamee, Alan Petravich

Special Thanks to: Kristen Little and Sara Hammons

