

The Longwood Gardens Organ

Aeolian (Opus 1726) 1929-1930, rebuilt 1957-1959, 2004-2011 (Console 2000-2001)

GREAT- Manual II

16' Double Diapason
16' Bourdon
8' First Diapason
8' Second Diapason
8' Third Diapason
8' Fourth Diapason
8' Tibia Clausa
8' Gamba
8' Gemshorn
8' Major Flute
8' Melodia
4' First Octave
4' Second Octave
4' Flute Harmonique
3 1/5' Tenth
2 2/3' Twelfth
2' Fifteenth
Mixture V
16' Double Trumpet
8' Trumpet Harmonique
4' Clarion
Tremolo

CHOIR - I

16' Contra Gamba
8' Open Diapason
8' English Diapason
8' Geigen Diapason
8' Viola
8' Dulciana
8' Hohlflöte
8' Spitzflöte
8' Nachthorn
8' Quintadena
4' Principal
4' Flute Triangular
Mixture III
2 2/3' Nazard (III)
2' Piccolo (III)
1 3/5' Tierce (III)
1 1/7' Septieme
16' Fagotto
8' Orchestral Trumpet
8' Musette
8' Saxophone
8' Clarinet
8' Corno d'Amore
8' Oboe d'Amore
Tremolo

SWELL - III

16' Viola Diapason
16' Melodia
8' Open Diapason
8' Phonon Diapason
8' Horn Diapason
8' Geigen Diapason
8' Viola di Gamba
8' Viole d'Orchestre
8' Gamba Celeste
8' Viole Celeste
8' Salicional
8' Voix Celeste
8' Claribel Flute
8' Rohr Flute
8' Flauto Dolce
8' Flute Celeste
4' Octave
4' Transverse Flute
4' Violina
2' Flautino
Grand Mixture V
4' Octave (V)
2 2/3' Twelfth (V)
2' Fifteenth (V)
1 1/3' Nineteenth (V)
1' Twenty-second (V)
Dolce Cornet IV
16' Posaune
16' Vox Humana
8' Vox Humana (P)
8' Vox Humana (F)
8' Corno di Bassetto
8' Cornopean
8' French Trumpet
8' Oboe
4' Clarion
Tremolo

SOLO - IV

8' Open Diapason
8' Stentorphone
8' Tibia Plena
8' Doppel Flute
8' Philomela
8' Gross Gamba
8' Gamba Celeste
4' Orchestral Flute
4' Octave
Mixture V
2 2/3' Twelfth (V)
2' Fifteenth (V)
1 1/3' Nineteenth (V)
1' Twenty-second (V)
2/3' Twenty-sixth (V)
16' Tuba Profunda
8' Tuba Mirabilis
8' Tuba Sonora
8' French Horn
8' English Horn
8' Bell Clarinet
8' Orchestral Oboe
8' Kinura
8' Solo Vox Humana
4' Tuba Clarion
Tremolo

STRING (floating)

16' Contrabasse
16' Contra Salicional
8' Viole d'Orchestre
8' Viole Celeste
8' Violoncello
8' Violoncello Celeste
8' Viola d'Amore
8' Viola Celeste
8' Violino Sordo
8' Violino Celeste
8' Salicional
8' Voix Celeste
8' Viola di Gamba
8' Viola Celeste
8' Viola Sorda
8' Viola Celeste
4' Violina
4' Salicet
4' Gambetta
8' Vox Humana
16' Piano
8' Piano
4' Piano
Tremolo

FANFARE (floating)

8' Trumpet Harmonique
8' Trumpet Militaire
8' Post Horn
4' Trumpet
Tremolo

PERCUSSION (floating)

8' Harp I (unenclosed)
8' Harp II (unenclosed)
4' Harp I (unenclosed)
4' Harp II (unenclosed)
8' Xylophone
4' Xylophone
8' Celestial Harp
8' Harp Vibrato
8' Glockenspiel (single)
8' Glockenspiel (repeat)
Chimes
Celesta
Triangle
Tambourine
Castanets
Tom Tom
Snare Drum (tap)
Snare Drum (roll)
Cymbals
Tympany (tap)
Tympany (roll)
Bass Drum
Oriental Gong (crash or roll)
Zimbelstern (unenclosed)
Glockenstein (unenclosed)
Nightingale
Tuned Sleighbells (single)
Tuned Sleighbells (repeat)
(sleighbells unenclosed)

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PEDAL (unenclosed)

64' Gravissima (resultant)
32' Double Diapason
32' Contra Bourdon
32' Contra Violone
16' First Diapason
16' Second Diapason
16' Phonon Diapason
16' First Bourdon
16' Second Bourdon
16' Violone
16' Diapason (Great)
16' Viola Diapason (Swell)
16' Contrabasse (String)
16' Melodia (Swell)
16' Gamba (Choir)
16' Salicional (String)
10 2/3 Quint
8' Octave
8' Flute
8' Gedeckt
8' Cello
4' Super Octave
Mixture V
32' Contra Bombarde
32' Contra Fagotto (Choir)
16' Bombarde
16' Tuba Profunda (Solo)
16' Double Trumpet (Great)
16' Posaune (Swell)
16' Fagotto (Choir)
8' Tromba
4' Clarion

80 COUPLERS

INCLUDE...

The usual 16, 8, 4, unison
off couplers
All Swells to IV
Pedal Divide
Fanfare to Great SFZ
(*momentary via toe stud*)
Solo to Great SFZ
(*momentary via toe stud*)
Melodic Bass (Solo)
Solo Melody to Great

97 PISTONS

INCLUDE...

Next: 8 pistons
Previous: 1
General: 16
Choir: 8
Great: 8
Swell: 8
Solo/Fanfare: 8
String: 4
Pedal: 4
Ventil I, II
String on Swell Pistons
String on Great Pistons
Pecussion to Pedal
Pecussion to Toe Stud
4 Reversibles: Ch, Gt, Sw,
Solo to Pedal
4 Reversibles (can be set)
All Swells
Crescendo I, II, II, IV
Tutti I, II

FOOT CONTROLS

Toe Studs:

Next: 1
Previous: 1
Pedal: 8
General 17-32
3 Reversibles (can be set)
Pecussion to Pedal
Ventil I, II
SFZ (while depressed,
from Solo or Fanfare)

Piano Damper Pedal
(controlled from button on
Expression Pedal I)

Toe Spoons

Harp Damper
Chime Damper
All Swells
1 Reversible (can be set)
Great to Pedal
Gong
Tutti I, II

SELECTIVE EXPRESSION CONTROLS

42 buttons (any division
except Pedal on any 1 of 5
expression pedals)

Expression Pedals: 5
Crescendo Pedal: 1

TREMOLOS

Some will have variable
speed and depth