

## AUGUST-SEPTEMBER 2009 EVENING FOUNTAIN DISPLAY MUSIC

- Aug 1 – Fountains without music
- Aug 6 – Fountains without music
- Aug 7 – Summer Pops
- Aug 8 – FIREWORKS: **Abbacadabra: The Magic of ABBA**
- Aug 13 – Big Band & Broadway
- Aug 14 – A Night at the Movies
- Aug 15 – Khachaturian Cavalcade
- Aug 20 – A Touch of Classical: Tchaikovsky
- Aug 21 – Italian Festival
- Aug 22 – Gershwin Gala
- Aug 27 – Tchaikovsky's Second Symphony
- Aug 28 – Rachmaninoff: Power & Passion
- Aug 29 – Founder's Favorites
  
- Sept 3 – Abbacadabra: The Magic of ABBA
- Sept 4 – Celebrate America
- Sept 5 – Big Band & Broadway
- Sept 6 – FIREWORKS: Khachaturian Cavalcade
- Sept 19 – FIREWORKS: Abbacadabra: The Magic of ABBA

1. **Summer Pops** is set to American musical classics by Leroy Anderson. Our program begins with *Belle of the Ball*, followed by *The Syncopated Clock*, *Serenata*, *the Waltzing Cat*, *Promenade*, *Trumpeter's Lullaby*, *Bugler's Holiday*, *Sleigh Ride*, *Blue Tango*, *Fiddle Faddle*, and the finale, *Home Stretch*.
2. **Abbacadabra: The Magic of ABBA**, kicks off by invoking the disco era with *Dancing Queen*, *Knowing Me, Knowing You*, and *Take a Chance on Me*, then moves into the present with a high-energy rendition of *The Visitors* and a quieter *Name of the Game*. A tribal *Waterloo* provides an unforgettable finale. (all vocal music)
3. **Big Band & Broadway** opens with *Give My Regards to Broadway*, the theme song for its author George M. Cohan. This is followed by *Harlem Nocturne*, named for New York's famous neighborhood. *Take the A Train*, by Billy Strayhorn, will always be associated with Duke Ellington. Three of Glen Miller's best-known hits---*Moonlight Serenade*, *String of Pearls*, and *In the Mood*---follow. *Sing, Sing, Sing* was popularized by Benny Goodman. *New York, New York* is from the 1977 movie of the same name. Our finale is set to *Luck Be a Lady* from the musical *Guys and Dolls*, arranged in the style of Rachmaninoff.
4. **A Night at the Movies**, featuring music from well-known Hollywood epics, opens with *Also Sprach Zarathustra* by Richard Strauss, used in the movie *2001*. Next comes music by John Williams from *Superman*, *The Empire Strikes Back*, *E.T.*, *Raiders of the Lost Ark*, and *Star Wars*.
5. **Khachaturian Cavalcade** features music by Aram Khachaturian. The show includes the tuneful *Mazurka*, *Nocturne*, *Waltz*, *Romance*, and *Galop* from music for the 1941 play, *Masquerade*. The *Adagio* from the 1956 ballet *Spartacus* is intensely lyrical, while the well-known *Sabre Dance*, *Dance of the Rose Maidens*, and *Lezhinka* from the 1939 ballet *Gayaneh* bring the show to a memorable close.
6. **A Touch of Classical** features music from the 1<sup>st</sup>, 3<sup>rd</sup>, and 4th movements of Tchaikovsky's *Fifth Symphony*.
7. **Italian Festival** features Monteverdi's *Toccata* from *Orfeo*, Respighi's *St. Michael Archangel* from *Church Windows*, the *Trevi Fountain* from Respighi's *Fountains of Rome*, the *Birth of Venus* from Respighi's *Three Botticelli Pictures*, the *Befana* from Respighi's *Roman Festivals*, Puccini's *Nessun Dorma* from *Turandot*, and *Catacomb*, *Gianicolo*, and *Via Appia* from Respighi's *Pines of Rome*.

8. **Gershwin Gala** opens with music by George Gershwin from *Porgy and Bess*. The interlude that follows is called *Promenade*, or *Walking the Dog*. Our program ends with the complete *American in Paris*, at Longwood first performed in 1940 as a Garden Party ballet in the Open Air Theatre.
9. **Tchaikovsky's Second Symphony** is known as the Little Russian because it features Ukrainian folk melodies; in the 19<sup>th</sup> century the Ukraine was known as Little Russia.
10. **Rachmaninoff: Power & Passion** features the 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> movements of his quintessentially romantic *Second Symphony*.
11. **Founder's Favorites** begins with one of Pierre du Pont's all-time favorites, Victor Herbert's *American Fantasia*. Next, we recall opera with an orchestral arrangement of *O mio babbino caro* from *Gianni Schicchi* by Puccini. Victor Herbert's *March of the Toys* is from his delightful operetta, *Babes in Toyland*. Tchaikovsky's *Waltz of the Flowers* celebrates the floral beauty for which Longwood is known worldwide. Following that, the *Stars and Stripes Forever* honors the friendship between Pierre du Pont and John Philip Sousa, who conducted 14 concerts at Longwood between 1922 and 1930. We conclude with the monumental last movement of Saint-Saens' *'Organ' Symphony*, saluting Mr. du Pont's creation at Longwood of one of the world's great pipe organs.
12. **Celebrate America** with well-known patriotic music, beginning with *The Olympic Fanfare*, followed by *Victory at Sea*, *The Colonel Bogey March*, *The Winds of War*, *King's Row*, an *Armed Forces Medley*, *The Stars & Stripes*, *God Bless America*, and 2 verses of *The National Anthem*.