

• STRING •

EXPRESSION MATRIX ON GENERALS	ALL TREMOLOS OFF	ALL CELESTES OFF	NORMAL VARIABLE TREMOLO THEATRE	GONG CRASH ON REV. 9					STRING EXPRESSION REVERSE	PIANO 16	PIANO 8	PIANO 4	STRING 16	STRING UNISON OFF	STRING 4	TREMOLO	VARIABLE TREMOLO	VOX HUMANA 8
CONTRA BASSE 16	CONTRA SALICIONAL 16	VIOLA DI GAMBA 8	VIOLA CELESTE 8	VIOLINCELLO 8	VIOLINCELLO CELESTE 8	VIOLE D'ORCHESTRE 8	VIOLE CELESTE 8	VIOLINO SORDO 8	VIOLINO CELESTE 8	VIOLA D'AMORE 8	VIOLA CELESTE 8	SALICIONAL 8	VOIX CELESTE 8	VIOLA SORDO 8	VIOLA CELESTE 8	GAMBETTA 4	VIOLINA 4	SALICET 4

• SWELL •

FIRST HARP 8	FIRST HARP 4	SECOND HARP 8	SECOND HARP 4	CELESTA	CHIMES	CHOIR TO SWELL 16	CHOIR TO SWELL	CHOIR TO SWELL 4	SOLO TO SWELL 16	SOLO TO SWELL	SOLO TO SWELL 4	STRING ON SWELL	FANFARE ON SWELL	PERCUSSION ON SWELL	SWELL 16	SWELL UNISON OFF	SWELL 4	CHOIR MELODY ON SWELL	STRING MELODY ON SWELL
	FIRST OCTAVE 4	SECOND OCTAVE 4	TRAVERSE FLUTE 4	VIOLINA 4	TWELFTH 2 2/3	FIFTEENTH 2	FLAUTINO 2	NINETEENTH 1 1/3	TWENTY SECOND 1	DOLCE CORNET II	GRAND MIXTURE V	POSAUNE 16	FRENCH TRUMPET 8	CORNOPEAN 8	CLARION 4	VARIABLE TREMOLO	POSAUNE 8	OBOE 8	BASSETT HORN 8
VIOLA DIAPASON 16	MELODIA 16	OPEN DIAPASON 8	PHONON DIAPASON 8	HORN DIAPASON 8	GEIGEN DIAPASON 8	CLARIBEL FLUTE 8	ROHR FLUTE 8	VIOLA DI GAMBA 8	GAMBA CELESTE 8	VIOLE D'ORCHESTRE 8	VIOLE CELESTE 8	SALICIONAL 8	VOIX CELESTE 8	FLAUTO DOLCE 8	FLUTE CELESTE 8	TREMOLO	VOX HUMANA 16	F VOX HUMANA 8	P VOX HUMANA 8

• PEDAL •

GREAT TO PEDAL	GREAT TO PEDAL 4	SWELL TO PEDAL	SWELL TO PEDAL 4	CHOIR TO PEDAL	CHOIR TO PEDAL 4	SOLO TO PEDAL	SOLO TO PEDAL 4	STRING TO PEDAL	STRING TO PEDAL 4	FANFARE TO PEDAL	FANFARE TO PEDAL 4	PERCUSSION TO PEDAL	PERCUSSION TO PEDAL 4	PEDAL	PEDAL 4	PEDAL DIVIDE	1st TOUCH PEDAL TRAPS	2nd TOUCH PIZZICATO BASS	CONTRA BOMBARDE 32	BOMBARDE 16	TROMBA 8	CLARION 4
BASS DRUM	CYMBALS	TYMPANI TAP	TYMPANI ROLL	SNARE DRUM ROLL	FIRST HARP 4	SECOND HARP 2	CHIMES	PIANO 16	PIANO 8	VIOLA DIAPASON (SW) 8	MELODIA (SW) 8	GEDECKT 8	FLUTE 4	MIXTURE V	CONTRA FAGOTTO (CH) 32	TUBA PROFUNDA (SO) 16	DOUBLE TRUMPET (GR) 16	POSAUNE (SW) 16	FAGOTTO (CH) 16	TRUMPET (GR) 8		
GRAVISSIMA 64	DOUBLE DIAPASON 32	CONTRA BOURDON 32	CONTRA VIOLONE 32	FIRST DIAPASON 16	SECOND DIAPASON 16	PHONON DIAPASON 16	FIRST BOURDON 16	SECOND BOURDON 16	THIRD BOURDON (GR) 16	VIOLONE 16	DIAPASON (GR) 16	VIOLA DIAPASON (SW) 16	CONTRA BASS (ST) 6	SALICIONAL (ST) 16	GAMBA (CH) 16	MELODIA (SW) 16	QUINT 10 2/3	OCTAVE 8	CELLO 8	FLUTE 8		